



2018 Workshop Supplies

The supplies on this list include brands I'm currently using, but please feel free to substitute with similar items that you already have. Questions? Email me at susan@susancrouch.com

Watercolors (artist grade in tubes-not pans) This is my current palette and I'll choose from these colors for the workshop projects we paint together. For underlined paints, I prefer the brands that are listed. The remaining paints can be substituted with similar colors in other brands you might already have. To find a similar substitute, check your tube label for the color index name (ex. PY97) and compare with the color indexes listed below. Bring what you have and don't feel you must purchase every paint listed here.

- Hansa Yellow Medium (Daniel Smith) - PY97
- New Gamboge (Daniel Smith) - PY110, PY97
- Quinacridone Gold (Daniel Smith) - PO49
- Quinacridone Burnt Orange (Daniel Smith) - PO48
- Organic Vermillion (Daniel Smith) - PR188
- Permanent Rose (Winsor Newton) - PV19
- Permanent Alizarin Crimson (Winsor Newton) - PR206
- Quinacridone Magenta (Winsor Newton) - PR122
- Carbazole Violet (Daniel Smith) - PV23 / RS
- Cobalt Blue (American Journey) - PB28
- Royal Blue (Holbein) - PB60
- Phalo Blue / Red Shade (Daniel Smith) - PB15
- Prussian Blue (Da Vinci) - PB27
- Marine Blue (Holbein) - PB16
- Phalo Green / Yellow Shade (Daniel Smith) - PG36

Brushes - Any good brand is fine. Bring what you're currently using in sizes/types similar to the brushes listed below:

- flats - 1/2", 1" (American Journey or Loew Cornell 7550)
- rounds - #6, #8, #10, #12 (American Journey or Loew Cornell 7000)
- rigger #2 (American Journey)
- Cheap Joe's Fritch Scrubber - #2, #6
- masking brushes - rounds #2, #6, #8 (Cheap Joe's Ugly Brushes) Inexpensive and great for masking. You can also use your old synthetic brushes as long as they have a decent point.

Paper

- 2 sheets 300 lb. cold press - (Arches or Kilimanjaro) Please bring either of these brands. I prefer 300 lb. for my process and also to minimize buckling. Full sheets (22" x 30") may be cut half (15" x 22") for easier transport.
- several additional scraps for exercises - these can be the flip side of used watercolor paper (no smaller than 8" x 10" / 140 lb. cold press is fine)

Miscellaneous - Feel free to substitute with similar supplies that you already have.

- removable masking fluid (Pebeo Drawing Gum)
- masking fluid rubber pick-up (Cheap Joe's)
- support board for watercolor paper (Cheap Joe's white Gatorfoam Board - 16" x 23" x 1/2")
- tape for securing watercolor paper to support board (Cheap Joe's Artist Tape, 1" x 60")
- palette with cover (John Pike Big Well Palette)
- wax-free graphite transfer paper (Susan Scheewe Graphite Transfer Paper) If purchasing this brand be sure to get graphite - not white.
- water container (no less than 1 quart)
- paper towels
- kleenex (without lotion)
- brush blotter (I make my blotter from paper towels & roll of toilet paper. Bring your supplies and we'll assemble one together.)
- blow dryer
- old towel (to protect work surface)
- small finger-pump spray bottle (Holbein Watercolor Atomizer Bottle, 2 oz.) Holbein's bottle gives nice spray for creating texture.
- #2 pencil
- red ball point pen (used for easy visibility when transferring sketches)
- note paper
- kneaded gray and/or soft white eraser
- scissors
- camera or iPad (if desired)

I'll provide a sketch and reference photo for the projects we do in this workshop, but feel free to bring your own references if you prefer to work from them instead.

"Almost all creativity involves purposeful play." Abraham Maslow
Come on out and play...I'm looking forward to painting with you soon!

Art Supply Sources

Cheap Joe's Art Stuff

www.cheapjoes.com

Jerry's Artarama

www.jerrysartaramastores.com

Dick Blick Art Materials

<http://www.dickblick.com>